

A Heartfelt Thank You to all of our
2014-15 Contributors

Patrons

Kent Mayfield & Jack Ford
Sandra Shane-DuBow

Sustainers

Daniel & Linda Marquardt
Mike and Charlotte Smith

Supporters

Daniel & Karen Baumann
Nancy & Gary Cullen
Gary Harrop
John Hess
Gigi LaBudde & Michael Whaley
Jean Langer
Margo Madson
Lisa Murphy
Frances Nemtin
The Peoples Community Bank
Dan & Judy Peterson
Edith Sylvester

Contributors

Anne Bachner
Virginia Bessert
Michael Broh & Stacy Wood
Bob & Caroline Butler
Jack & Julianne Carlson
Effi Casey
Katheryn Dejak
Sara Lomasz Flesch
Don & Irene Golembieski
Norm Granvold
Mary Kritz & Doug Gurak
John Himmelfarb & Molly Day
Ruth Hoff
Robert Klassy
Dale Koehler & Victoria Bindl
Carl & Jane Leaf
Michael Lenehan & Mary Williams
Peter Livingston & Sharon Stark
Susan Lockhart
John McKnight
Minerva Montooth
Dorothy O'Carroll
Pat & Ray Scofield
Mary Shumaker

Contributors (cont.)

Jan Swenson
Mark Timmerman

Friends

David Aitken
Alliant Energy – Matching Grant
Chichi Arstrong
Eliana Baccas
Laurie Baruch & J Milinovich
Tisha Brown
Jeannie Campbell
Dick & Kim Cates
Lisa Cvengros & Nancy Nichols
Allen DeSchepper
Wendy Dunagan
Ellen & Bill DuPuy
Howard & Pam Erlanger
Pat Fargen
Margie Ferstel
Nancy Giffey
Dawn Ingham
Diane & Fred Kamps
Julie Kardatzke
Dundee McNair
Barbara Pratt
Jane & Allan Peckham
Jo Anne Preston
Jason Silverman
LaNell Wagner
Richard & Lori Weber
Cheryl Wittman

In-Kind Contributions

Arcadia Book Store
American Players Theatre
Dodgeville Chronicle
The Home News
Nina, Inc.
Taliesin Fellowship

Special Support

Spring Green Area Arts Coalition
Wisconsin Arts Board
Spring Green Arts & Crafts Fair
Kraemer Brothers LLC

The Program

Bold as Brass

Monday, July 27, 2015
Taliesin Hillside School Theater, 7:30 pm

For Openers

Brenna Ledesma and Carly Stanek, flutes

Ensemble Nouveau

DAVID COOPER

Bb, C, Eb, flugel horn and piccolo trumpet

ALLEN CORDINGLEY

soprano, alto, tenor and baritone saxophone

DAVID EARLL

tubas and euphonium

MATTHEW GREGG

French horn, mellophone, flugel and trumpet

KEITH LIENERT

drumset, marimba and steel pan

COREY MACKEY

all members of the clarinet family

About the Evening

For Openers

The Rural Musicians Forum extends its long-standing support for younger musicians in the Wisconsin River Valley and surrounding communities by creating live performance opportunities as part of its annual "Music for a Summer Evening" concert series.

This evening two talented flautists from the Wisconsin River Valley, Brenna Ledesma and Carly Stanek, will be featured. Each will play a solo selection followed by a duet.

Ensemble Nouveau

UW/Platteville's faculty brass ensemble, Ensemble Nouveau, takes the stage with a performance held in the fashion of the quickly growing trend called "Classical Revolution," where audiences hear classical music in a setting that is different and more accessible than typical concert venues. Since the ensemble formed in 2009, it has performed at community centers, schools and radio stations in northern Illinois, Chicago, northeast Iowa, and all across Wisconsin.

"The novelty of the group is that each member plays at least four different instruments when we perform," says Dr. David Cooper, associate professor of trumpet and chair of the Department of Performing and Visual Arts at UW-Platteville. "Another unique feature of the group is that we arrange all of our own music because no musical arrangements exist with parts written for our unique combination of instruments."

The group began as a quartet of four UW-Platteville faculty members and held its first concert in 2009. The group soon attracted the attention of Wisconsin Public Radio because of the quality of the members' musicianship.

Today, the group has grown to a sextet: Cooper, who plays Bb, C, Eb, flugel horn and piccolo trumpet; Matthew Gregg, associate director of bands, who plays French horn, mellophone, flugel and trumpet; Allen Cordingley, lecturer of saxophone and jazz studies, who plays soprano, alto, tenor and baritone saxophone; percussion instructor Keith Lienert, who plays an assortment of instruments including the drumset, marimba and steel pan; Corey Mackey, lecturer of clarinet, guitar, chamber music and music appreciation, who plays all members of the clarinet family, and David Earll, lecturer of music technology, chamber music and music appreciation, who plays different tubas and euphonium.

Ensemble Nouveau represents almost every musical member of a typical high school band program, and its program is widely varied. Allen Cordingley describes the group as "a small version of a concert band, involving all types of instruments and all types of music. During Renaissance times, consorts of musicians played in diverse locations. It almost feels like we're old time consorts playing contemporary music in our own diverse locations."

In an important way, Ensemble Nouveau is an attractive representation of what the UW-Platteville Department of Visual and Performing Arts has to offer. As Cooper says, "We want students at area high schools to know that they will have access to world class players, musicians and singers at UW-Platteville. It's important to keep music alive. Ensemble Nouveau is going to do everything in its power to do that."

Ensemble Nouveau promises an evening of exuberant all-brass music.